

The Department of Music

of

The University of Alberta

presents

A RECITAL IN HONOUR OF INTERNATIONAL MUSIC DAY

Foyer, 2nd floor Fine Arts Building
Friday, October 8, 1982 at 12 noon

Berceuse, Op. 57.	Frederic Chopin (1810-1849)
Ardelle Ries, pianist	
Ach, wende diesen Blick, Op. 57, No. 4.	Johannes Brahms (1833-1897)
An die Nachtigall, Op. 46, No. 4.	
Juchhe! Op. 6, No. 4	
Carol Dyck, soprano	
Darolyn Dunphy, pianist	
Oiseaux Tristes (Miroirs)	Maurice Ravel (1875-1937)
Helen Stuart, pianist	
Preludes.	Sergei Rachmaninoff
Op. 32, No. 10	(1873-1943)
Op. 23, No. 10	
Constantine Shandro, pianist	
Plaisir D'Amour	Giovanni B. Martini (1706-1784)
La Diva de L'Empire	Erik Satie (1866-1925)
L'Accordéoniste	Michel Emer (b. 1906)
Elizabeth Raycroft, mezzo-soprano	
Jane O'Dea, pianist	
Pirate Jenny (from the Three Penny Opera)	Kurt Weill
Will you remember me? (from Knickerbroker Holiday, libretto by Maxwell Anderson).	(1900-1950)
Patricia Swan, soprano	
Richard Link, pianist	
Sonata No. 3, Op. 28.	Sergei Prokofieff (1891-1953)
Maria Thompson, pianist	
Three Metis Folk Songs from Saskatchewan.	Malcolm Forsyth
1. Chanson du Petit Cordonnier	(b. 1936)
3. Chanson de la Grenouillère	
Beth Turnbull, mezzo-soprano	
Jane O'Dea, pianist	
Les Jeux d'eaux de la Villa d'Este.	Franz Liszt (1811-1886)
Michael Rose, pianist	